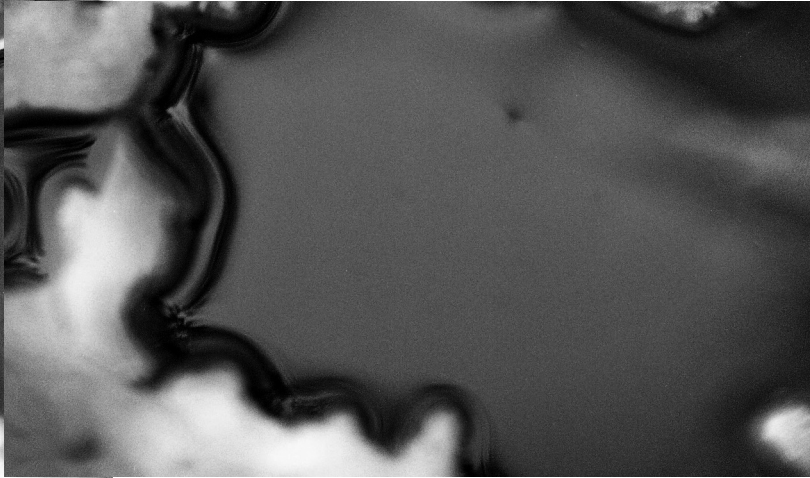


The digital world and the real world exist besides each other at the very same time in their very harsh difference. And it is exactly this non-relation of your body being at the sea, you being someone in nature, exposed to the wind and your self in the digital world that is an image, but like an image that is acting as a reality at the same time while your body is exposed to the wind. The contemporary self has to be a split self that exists in both worlds at once, like a split-screen. There is no following up, no one after the other, but only a right now, at the same time. And there is a very peculiar ability to it that we seemed to have developed or have to develop in an evolutionary process and it is being this split digital/real body at the same time and perceive it as our very natural (whatever that means in this relation) state of being.



TRAIN

the seduction of a quote
could be
the seductive quality
of the quote itself

but is there also a possibility
to seduce the quote
to get drawn into
a love affair
with a foreign thought?

how do you seduce
a quote?

BED

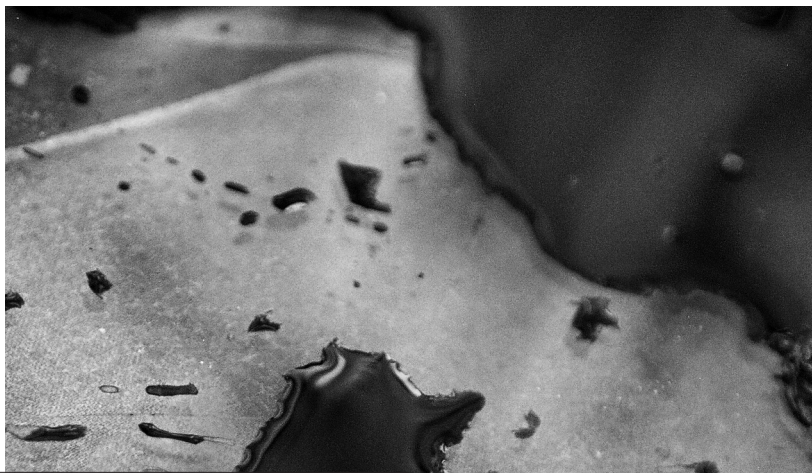
naming other poets
and naming other texts
and naming important thoughts
as thoughts of importance
is marking them
but also erasing them
for the reader

you as the writer
have the experience of importance,
of a deep personal connection
to this importance,
because you create a physical connection
between yourself
and this other
foreign persons thought

It creates a feeling of
intimacy
and companionship
in you
between yourself
and the stranger
that you want to be connected with

but at the same time
this act of deliberate
forceful taking
the self-centered loneliness
of this unmasked intimacy
creates a shameful blindness
in the reader
which adds a taste of violence
to the act of reading
the quote

A work of art right now isn't even a surface anymore, but just a veil that you have to pass in order to access the engine. The veil can be semitransparent, it can show the engine, the power structures, can emphasize the ugliness of the political games within the space. All of that doesn't make the space less attractive. The opposite is the case. The semitransparent veil works like some sexy underwear. To show some dirty stuff increases the attraction of this space.



BEACH

the sunset
happens earlier every day now,
and it drives me crazy

the sea,
has removed
its water
further from the beach
and it feels like withdrawal

how can you not
project
onto the world
that surrounds you,
touches you everywhere,
moves through you,
is you?

The body is never where you expect it to be. Or the body is everywhere, even where you don't expect it to be. The digital space is an illusion/ a narration insofar as it is a translation that we created to explain to our bodies what is happening within this space, to introduce our bodies to this evolution of perception. The digital space is a pure and only visual, flat space, which maybe even doesn't deserve to be called space. The continuous flatness, the huge endless flatness of the digital space is crucial to the understanding of the transformation of our perception through everyday exposure to this new form of "flat-space".

Where is the trace? Where is the dirt? Where is the hand? Where is the gesture? Where is the emotion? Where is the body? — You are guided from one step to another only to find a new mediation.

