

NATALIE HÄUSLER



Loving the motor-cycle
sound collage / sculpture
mp3 player, headphones, motorcycle (Honda CRF 250 L Enduro)
33 min
2017



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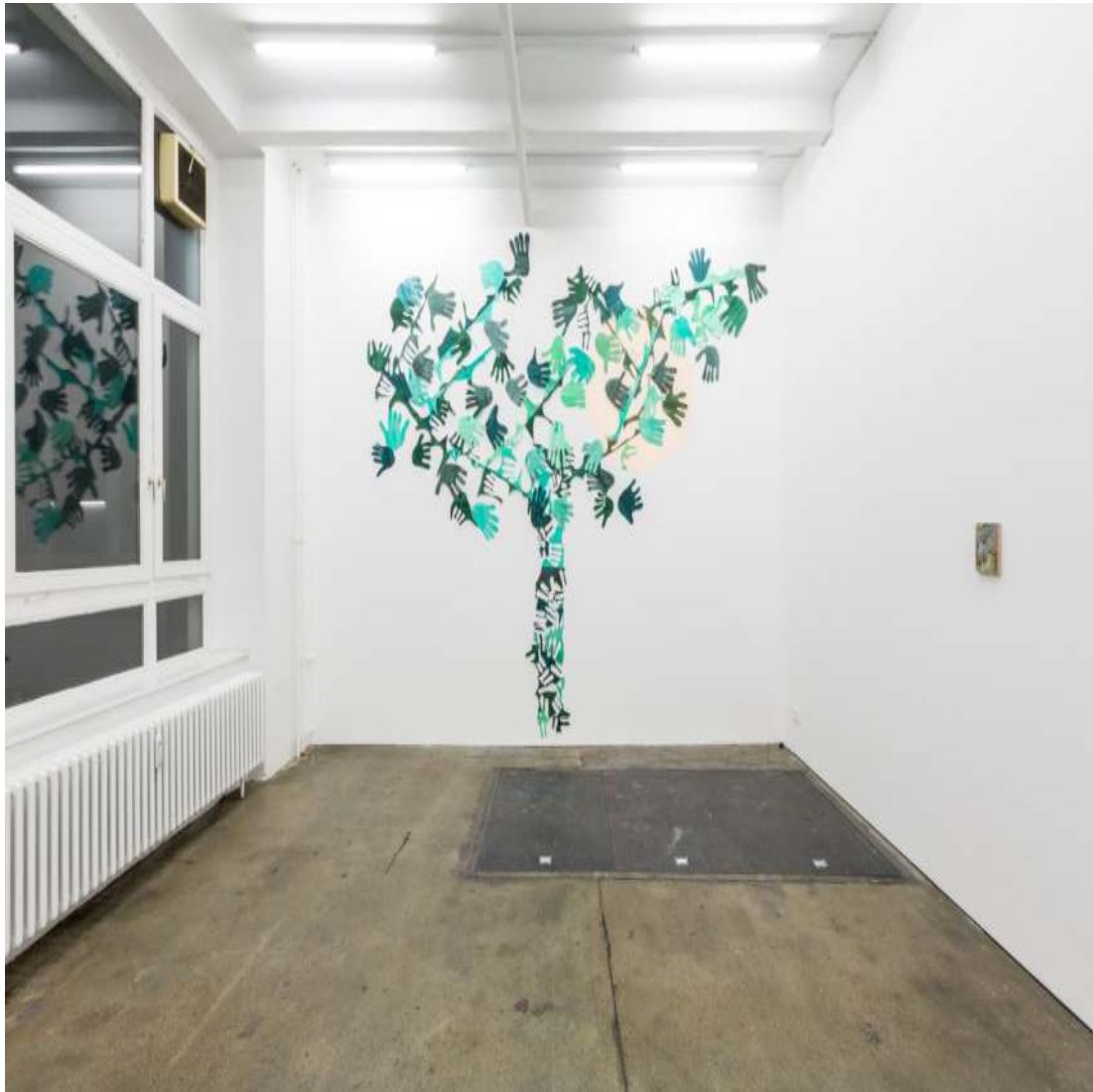


Vacuum Bed No.2 (Eric) (from Hello from Rue Desert)
sculpture (detail)

Plaster, latex, rope, wire, metal, wood, plastic tube, vakuu pump, timer

75½ x 37¾ x 19 inch / 192 x 96 x 50 cm

2017



The Sun / The (Hello) Tree / Rue Desert (No.9) (from Hello from Rue Desert)
environment
Moving-head spotlight, orange light filter / Acrylic on passepartout / Acrylic and oil pastel on wood
2017



The (Hello) Tree (from Hello from Rue Desert)
collage
Acrylic on passepartout
137¾ × 149½ inch / 350 × 380 cm
2017



The (Hello) Tree (from Hello from Rue Desert)
collage (detail)
Acrylic on passepartout
149½ × 137¾ inch / 380 × 350 cm
2017



Rue Desert (No.9) (from Hello from Rue Desert)
Acrylic and oil pastel on wood
8¼ × 6¼ inch / 21 × 16 cm
2017



Hello from Rue Desert
environment
2017



Rue Desert (No.5) (from Hello from Rue Desert)
Acrylic and oil pastel on wood
8¼ × 6¼ inch / 21 × 16 cm
2017



Vacuum Bed No.1 (Christine) (from Hello from Rue Desert)
sculpture
Plaster, latex, rope, wire, metal, wood, plastic tube, vakuumpump, timer
75½ x 37¾ x 19 inch / 192 x 96 x 50 cm
2017



Vacuum Bed No.1 (Christine) (from Hello from Rue Desert)
sculpture (detail)
Plaster, latex, rope, wire, metal, wood, plastic tube, vakuüm pump, timer
75½ x 37¾ x 19 inch / 192 x 96 x 50 cm
2017



Vacuum Bed No.2 (Eric) (from Hello from Rue Desert)
sculpture
Plaster, latex, rope, wire, metal, wood, plastic tube, vakuumpomp, timer
75½ x 37¾ x 19 inch / 192 x 96 x 50 cm
2017



Hello from Rue Desert
environment
2017

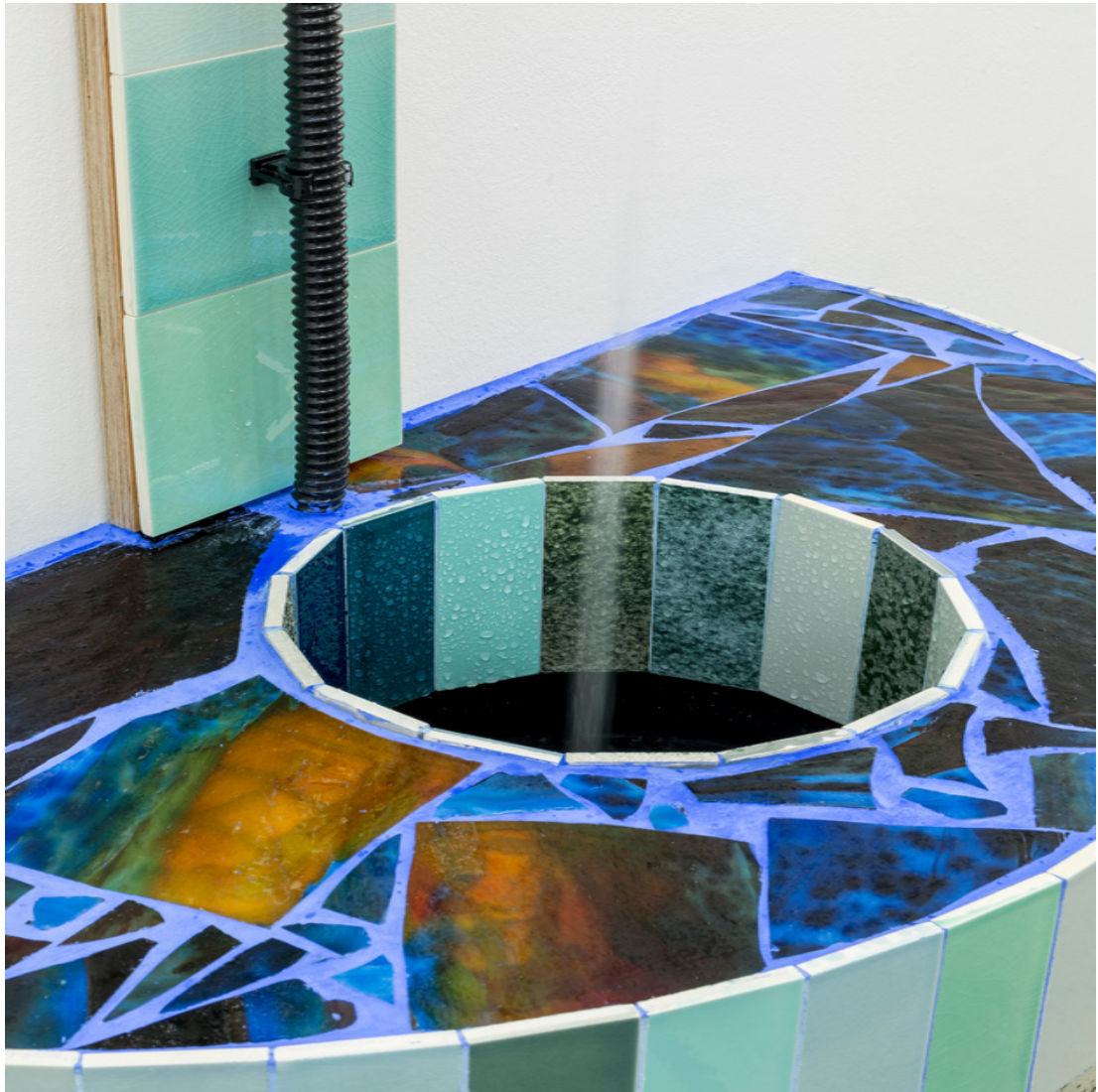


The Source / Die Quelle (for Josephine Saladyak) (from Hello from Rue Desert)
sculpture
Ceramic tiles, stained glass, mortar, fountain pump, plastic hose, copper pipe, wood
133 $\frac{3}{4}$ x 39 $\frac{1}{4}$ x 23 $\frac{1}{2}$ inch / 340 x 100 x 60 cm
2017



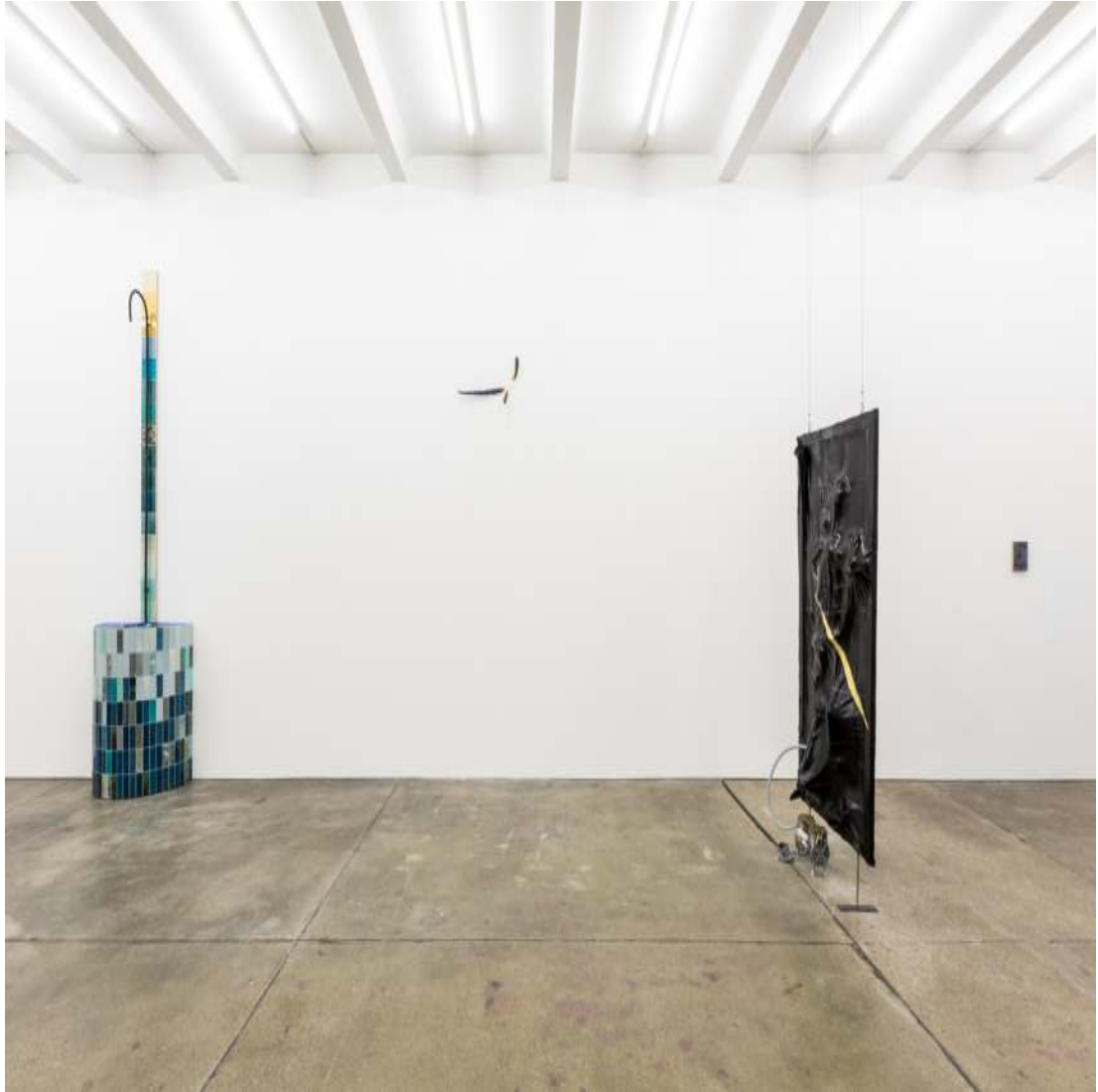
The Source / Die Quelle (for Josephine Saladyak) (from Hello from Rue Desert)
sculpture

Keramik Fliesen, Tiffany Glas, Fugenspachtel, Brunnenpumpe, Plastikschlauch, Kupferrohr, Holz
133 $\frac{3}{4}$ x 39 $\frac{1}{4}$ x 23 $\frac{1}{2}$ inch / 340 x 100 x 60 cm
2017



The Source / Die Quelle (for Josephine Saladyak) (from Hello from Rue Desert)
sculpture (detail)

Keramik Fliesen, Tiffany Glas, Fugenspachtel, Brunnenpumpe, Plastikschlauch, Kupferrohr, Holz
133¾ x 39¼ x 23½ inch / 340 x 100 x 60 cm
2017



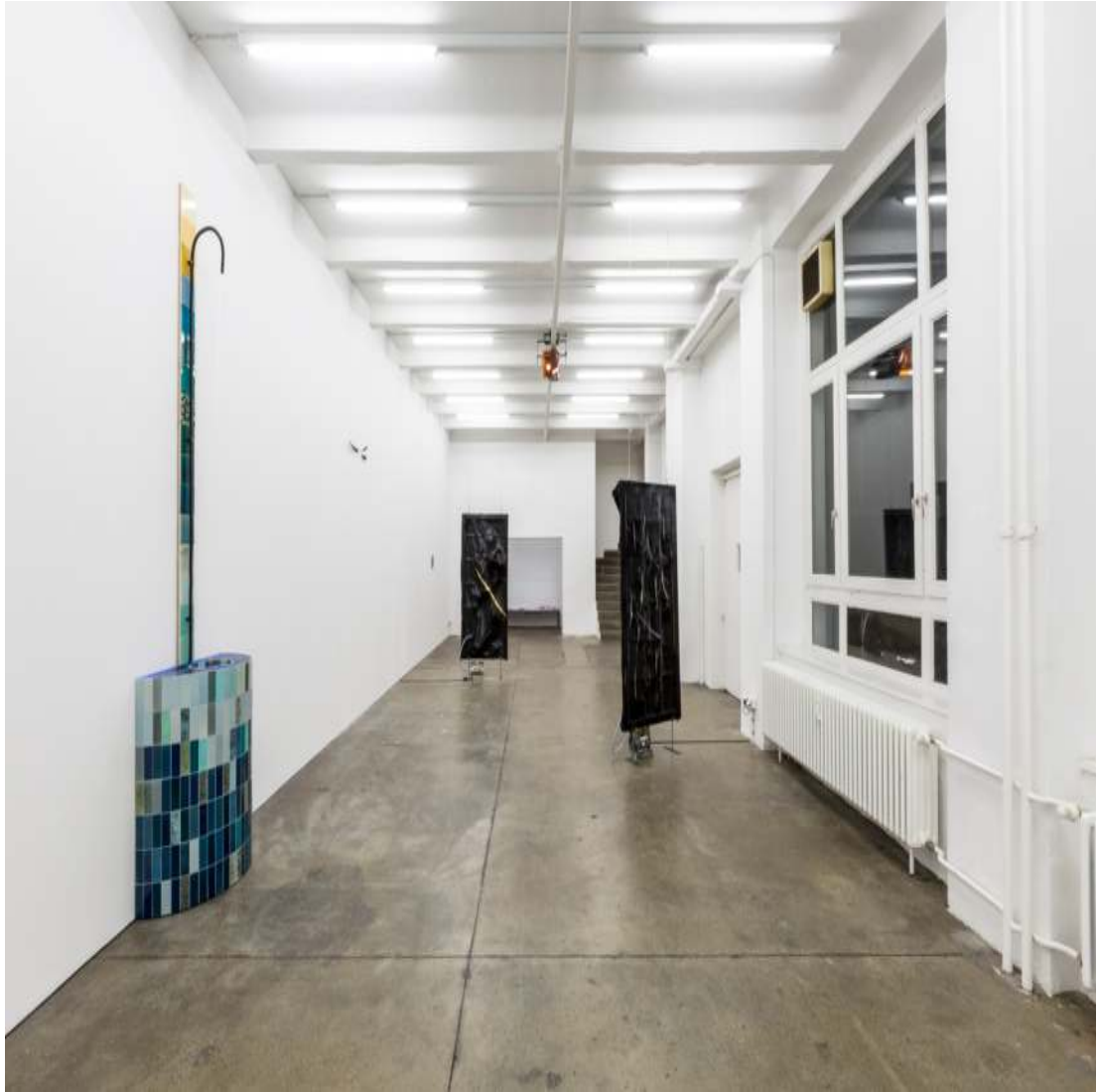
Hello from Rue Desert
environment
2017



The Bird (from Hello from Rue Desert)
sculpture
Parrot feathers, clockwork
15¾ × 15¾ × 1 inch / 40 × 40 × 3 cm
2017



The Bird (from Hello from Rue Desert)
sculpture
Parrot feathers, clockwork
15¾ x 15¾ x 1 inch / 40 x 40 x 3 cm
2017



Hello from Rue Desert
environment
2017



Trampoline Bed No.2 (Eric) (from Hello from Rue Desert)
sculpture
Plaster, latex, latex tubes, metal, wood
75½ x 32¼ x 18½ inch / 192 x 82 x 47 cm
2017



Trampoline Bed No.2 (Eric) (from Hello from Rue Desert)
sculpture (detail)

Plaster, latex, latex tubes, metal, wood
75½ x 32¼ x 18½ inch / 192 x 82 x 47 cm
2017

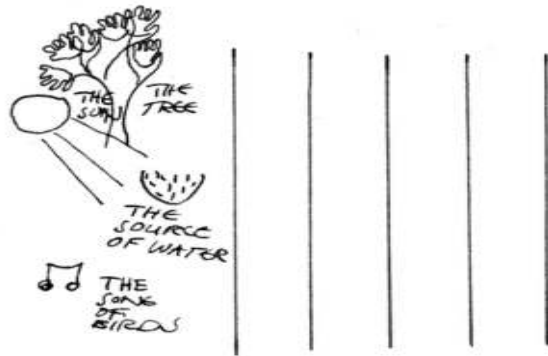


Trampoline Bed No.2 (Eric) (from Hello from Rue Desert)
sculpture
Plaster, latex, latex tubes, metal, wood
2017



Hello from Rue Desert
postcard
offsetprint on cardboard
58¼ × 41¼ inch / 148 × 105 cm
2017

Hello from Rue Desert, March 4th, 2017
The hands of the tree said hi
to me, that was obvious.
Things are in a different state here.
Or let's say, the garden is a
different state. Not just a
different state of mind but
more like a different country,
a different society, a different
planet or way call together.



Hello from Rue Desert
postcard
offsetprint on cardboard
58¼ x 41¼ inch / 148 x 105 cm
2017